

GRADING PERIOD 4				
Unit/Topics	Timeframe	State Standards	Textbook/Supplemental Materials	Assessments/Assignments
<p>The Essential Questions: What connections do readers make to the world? How might being able to recognize literary features help in appreciating literature?</p> <p>Analysis/Academic writing  MLA citations  Style/tone/mood</p> <p>TP-CASTT  Analysis/Synthesis  Poetic Terms and  Devices (see list) Evidence-based responses  Literary devices (domain-specific language)  Close reading (skills, strategies)</p>	2-3 Weeks	<p>Reading/Language/  Speaking/Listening:  RL12.1  RL12.2  RL12.3  RL12.4  RL12.5  RL12.6  RL12.7  RL12.10  L12.5a.  L12.6  SL12.1  SL12.2  SL12.3  SL12.4</p> <p>Writing/Language:  W12.2a.-f.  W12.4  W12.5  W12.6  W12.9a.  W12.10  L12.1a.-b.  L12.2a.-c.  L12.3a.  L12.4a.-d.  L12.5a.-b.  L12.6</p>	<p>POEMS: "Ode on a Grecian Urn" (John Keats), "Mending Wall" (Robert Frost), "The Groundhog" (Richard Eberhart), "Because I Could Not Stop for Death" (Emily Dickinson) + <i>choice of the following</i> - "Birches" (Robert Frost), "Aubade" (Philip Larkin), "Wuthering Heights" or "Spinster" (Sylvia Plath), "Telephone Conversation" (Wole Soyinka), "Spring and All" (William Carlos Williams), "Sailing to Byzantium" (William Butler Yeats), "War is Kind" (Stephen Crane), "Diving into the Wreck" (Adrienne Rich), "The Fish" (Elizabeth Bishop), "The Story We Know" (Martha Collins), "A Blessing" (James Wright), "Rite of Passage" (Sharon Olds), "The Waking" (Theodore Roethke), "The Indifferent" (John Donne), "The History Teacher" (Billy Collins)</p>	<p>Reading</p> <p>Writing  Models of Poetry Analysis Writing - online OWL; previous students' writings</p> <p>Speaking and Listening</p> <p>Language</p> <p>Assessments  Reading Responses  Collins Writing  Text-based Quiz  Oral Reading Background reading to the time period/text  Exit tickets</p>
<p>The Essential Questions: How does literature define culture? How does reading influence us? Why do we need to evaluate what we read?</p> <p>Analyzing  Literary Text - Short Fiction</p> <p>Evidence-based responses</p>	2 weeks	<p>Reading/Language:  RL12.1  RL12.2  RL12.3  RL12.4  RL12.5  RL12.6  RL12.7</p>	<p>SHORT STORIES:  "Once Upon a Time" (Nadine Gordimer) + choice of the following - "An Occurrence at Owl Creek Bridge" (Ambrose Bierce), "The Story of an Hour" (Kate Chopin), "The Three Strangers" (Thomas Hardy), "Young</p>	<p>Reading</p> <p>Writing</p> <p>Speaking and Listening</p>

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<p>Literary devices (domain-specific language)  Close reading (skills, strategies)  Analysis/Synthesis</p>		<p>RL12.10  L12.5a.  L12.6</p>	<p>Goodman Brown”  (Nathaniel Hawthorne),  “Miss Brill” (Katherine  Mansfield), “First  Confession” (Frank  O’Connor), “The Cask of  Amontillado” (Edgar  Allan Poe)  Models of Short Fiction Analysis  Writing - online OWL; previous</p>	<p>Language</p> <p>Assessments</p> <ul style="list-style-type: none"> <li>• Reading</li> <li>• Responses</li> <li>• Collins Writing</li> <li>• Text-based Quiz</li> <li>• Oral Reading Background reading to the time period/text</li> <li>• Exit tickets</li> </ul>
<p>The Essential Questions: How can I incorporate my voice? What is the purpose of communication? How does word choice affect meaning?</p> <p>“Soundtracks of My Life” Paper + Audio</p> <p>Narrative Writing  Choices Matter  Word choice/Diction  Tone/Mood  Relevancy  Theme  Connotation/  Denotation</p>	<p>1 week</p>	<p>Writing/Language/  Listening:  W12.2  W12.3  W12.4  W12.5  W12.6  L12.1  L12.2  L12.3  L12.4  L12.5  L12.6  SL12.1  SL12.2  SL12.3  SL12.5</p>		<p>Reading</p> <p>Writing  Narrative writing</p> <p>Speaking and Listening</p> <p>Language  Tone/Mood</p> <p>Assessments  Conference  Rubrics  Peer assessments</p>
<p>The Essential Questions: How has my time at Waynesville School district developed my ability to think and share my beliefs and Knowledge? What turning points determine our individual pathways to adulthood?</p> <p>WHO AM I?</p> <p>Senior Showcase  Portfolio Students select their best pieces of writing to share via a self-created website</p>	<p>2 Weeks</p>	<p>Writing/Language/  Speaking/Listening:  W12.1- 10  L12.1- 6  SL12.5</p>	<p>Weebly.com</p>	<p>Reading  Student self-selected work</p> <p>Writing  Exemplary Work  Revision vs. Editing  Website vs. Webpage</p> <p>Speaking and Listening</p> <p>Language  Assessments</p>